NOV 22 1928

December Harper's MAGAZINE

WHAT CAN WE DO ABOUT IT?

The Candid Misgivings of a Wet

By ELMER DAVIS

HAVE WOMEN CHANGED BUSINESS? . . ANNE W. ARMSTRONG

The Meaning of the Kellogg Treaty . . *Henry Cabot Lodge*

A Day with Charlie Chaplin . . . . *Konrad Bercovici*

The Cost of Prosperity . . . . . *James Truslow Adams*

Are You and I Part Of That We Want

A Family Doctor Speaks His Mind . . *Wingate M. Johnson, M.D.*

Germany After Ten Years . . . . . *Edgar Ansel Mowrer*

The Education of an American Boy . . *Anonymous*

An Open Letter to Youth

The Crisis on Broadway . . . . . *Kenneth Macgowan*

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VOLUME CLVIII

DECEMBER, 1928 – MAY, 1929

NEW YORK AND LONDON
HARPER AND BROTHERS, PUBLISHERS
1929

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Harper's Magazine

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HARPER'S MAGAZINE: Published Monthly; 40 cents a copy, $4.00 a year. Serial No. 943. Issue for December, 1928. Harper & Brothers Publication Office, 10 Ferry Street, Concord, N. H. Editorial and Advertising Offices, 49 East 33rd Street, New York.

Harper & Brothers, 49 East 33rd Street, New York, N. Y.; Douglas Parmentier, President, 49 East 33rd Street, New York, N. Y.; Thomas B. Wells, Vice-President and Secretary, 49 East 33rd Street, New York, N. Y.; Henry Hoyns, Vice-President, 49 East 33rd Street, New York, N. Y.; Edward J. Cullen, Treasurer, 49 East 33rd Street, New York, N. Y.

Entered as second-class matter at the post office at Concord, N. H., under the act of March 3, 1879.

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BIGGER AND BETTER ARMAMENTS — Charles A. Beard

Who expected war in 1914? Yet for a generation the fundamental conditions that make for war had been brewing. Are these conditions again present in 1928? The sensationalist has one answer, the sentimentalist has another. Dr. Beard's answer is neither of these. It is the authoritative answer of the historian who knows his Europe past and present and is misled neither by pious phrases nor by mere sabre-rattling. He speaks soberly and to the point.

LIVING INSIDE YOUR INCOME

There are people who live richly — in the true sense of the term — on incomes considerably smaller than that of the average HARPER reader. How do they do it? One of them sets forth his philosophy of money and of life in an article full of explicit case material and practical wisdom.

ANOTHER CARIBBEAN CONQUEST — Elmer Davis

Key West is still different, but the boosters are Americanizing it. Mr. Davis sketches the old town and the new invasion in an amusing laboratory study of "progress" at work.

THE REAL NATURE OF FATIGUE — H. M. Johnson

What makes us "tired"? The Senior Fellow of the Mellon Institute for Industrial Research shows what the latest experiments have revealed about fatigue and concludes that we might almost as well be proud of being drunk as of being overtired.

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STORIES: by KONRAD BERCOVICI, JOHN FRAZIER VANCE, and EVELYN GILL KLAHR

AMONG THE NEW BOOKS

By HARRY HANSEN

Literary Editor of the New York World

IT SEEMS that no season has seen such a deluge of new books as the present; it also appears that no one author is enjoying all the popularity. Although writers like Edith Wharton and Gertrude Atherton, who have a large following built up through many years, are represented, neither they nor the unknowns who come with first novels have everything their own way. As for children's books, I am told by those who inaugurated Children's Book Week ten years ago that the making of good books for children has had a great impetus and that merit is no longer solely with the classical titles.

The variety is bewildering and one who, like myself, is following many gay-colored moths, finds himself eager to read this book and that, without regard for subject, simply to drink up what the authors have put before us to quench our thirst. This unorganized, or undirected, reading is like attending plays —one evening drama, the next comedy, the third a play with music. Few of us are specialists in our reading and, although eventually some books will gain our attention over others, the demands of American life favor wide general reading above everything else.

New books do not necessarily displace old friends. Only the other day Boswell's *Journal of a Tour to the Hebrides* drifted in, in a most attractive printing, and with it came *Shorter Novels of Herman Melville*, which had been gathered and supplied with a new introduction by Prof. Raymond Weaver. (Liveright.) *A Cruising Voyage Round the World* by Captain Woodes Rogers, first printed in 1712, arrives—a joy to the eye because the fascination of an ancient type-page has been to some extent reproduced. (Longmans, Green.) Twenty volumes of the new Sun Dial Library (Garden City Publishing Co.) bring no end of old friends—for instance: *The Quest of the Golden Girl* by Richard LeGallienne, *The Jessamy Bride* by F. Frankfort Moore, *A Mummer's Tale* by Anatole France, *The Haunted Bookshop* by Christopher Morley, and finally Chesterton, Hugh Walpole, McFee, and even Thomas Hardy, who doesn't quite belong with this group (yet who would want him omitted?).

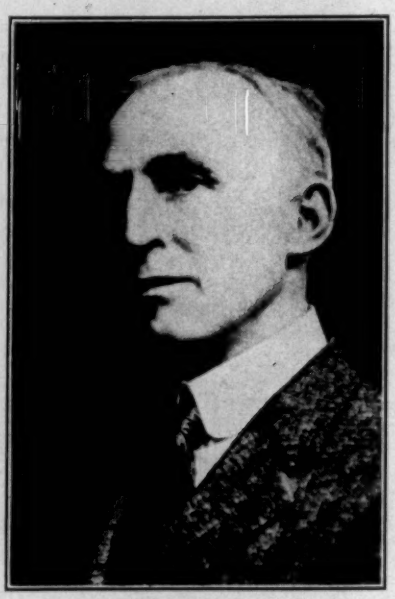
Classification is difficult when there is such a profusion of books. In biography especially we have books that deal with the lives of men of action, and others that deal with thinkers. *John Cameron's Odyssey* is a sailor's tale, filled with men and ships and strange ports all over the globe; *Charles W. Eliot, Puritan Liberal* by Henry Hallam Saunderson (Harper & Brothers) analyzes a mind, and takes only a phase of a great educator's career. *The Making of Buffalo Bill* by Richard J. Walsh (Bobbs-Merrill) is called by its author "A Study in Heroics," and, naturally, deals with plainsmen, Indians, an active life in the saddle, whereas *Memories of a Sculptor's Wife* by Mrs. Daniel Chester French (Houghton, Mifflin) is a panorama of artistic progress through a quarter of a century, and even longer, touching a life wholly removed from the great prairies. *George W. Cable: His Life and Letters* (Scribner's), edited by his daughter, is another reminiscence of an author who portrayed days less fevered than our own, and scenes more peaceful. And then *The Amazing Life of John Law* by

Among the New Books

Georges Oudard (Payson & Clarke) takes us overseas, and that opens a tremendous store of biography; for lives of men of Europe's great days will never cease to interest us.

"RAIDERS OF THE DEEP"

Lowell Thomas, who wrote *Count Luckner: the Sea Devil*, has compiled a group of thrilling sea yarns called *Raiders of the Deep*, dealing with the exploits of the German submarines. Viewed solely as adventure this is a startling story. It has thrilling escapades, deeds of daring, all the melodrama of mad enterprise. But Americans will read something more out of these pages. The submarines were insufficient in numbers, for hardly more than three hundred were actually used to attack ships at sea. Yet these ships sank 18,716,982 tons of Allied shipping, and crossed the ocean, putting an end to American isolation by water. There is much to think about—for it is scarcely conceivable that a war of the future will be fought without submarines. Mr. Thomas interviewed a great number of German officers and gained stories of their adventures from their own lips. The story of the *U-93*, which was beset by a British *Q*-ship, and returned to Germany disabled after overcoming tremendous difficulties at sea, is one of those tales that will stir anyone. But the story of the sinking of the *Lusitania* cannot be read as dispassionately as it is told here. After all, that was a tragedy for all humanity. Mr. Thomas begins his account with, "The gayest of all the raiders of the deep was the boat that sank the *Lusitania*—one of those jolly crafts, loud with laughter and rollicking fellowship." It may well have been so, but its achievement was a calamity, as much to Germany as to the Allies. We learn from this account that Schweiger, the officer who gave the order to fire the torpedo, did not know that he had hit the *Lusitania* until afterward; but this seems strangely illogical, for the notes kept by his companion mention sighting a steamer with four funnels, and the number of ships built like the *Lusitania* were few. The book discloses a great many other bits of information—such as the treatment accorded the prisoners of the Germans, as well as the British generosity. The story of the raid against ships in American waters holds a warning. In future wars the submarine will no longer be an experiment. (Doubleday, Doran & Co.)



CHARLES A. BEARD
Editor of "Whither Mankind: A Panorama of Modern Civilization"

BOB DAVIS AGAIN

Robert H. Davis, editor and friend of many authors who have passed by his door in the course of years, has written another book of sketches called *Bob Davis Again! In Many Moods*. (Appleton.) Miss Fannie Hurst has written an introduction. The tales are what men used to call "vignettes." They are raw material for stories of an O. Henry; bits of reminiscence, talks with men of the cities and the far places, and what newspaper men call sidelights on character; even an anecdote of O. Henry, whom Mr. Davis knew well. Most of these sketches appeared in the column which Mr. Davis writes daily for the New York *Sun* and which reflects interesting angles of metropolitan life then and now. Miss Hurst says of him that he has love of life. "He is an intellectual adventurer; a soldier of fortune; doctor of a philosophy of life that is all his own. At fifty-eight he is a notorious fisherman; a poet who likes red meat; a chronic enthusiast; a world traveler who explores the Bronx with the same zest that he treks a jungle; a king-pin editor; an incorrigible amateur photographer"—need more be said to enhance the qualities of this informal book?

Christmas Books

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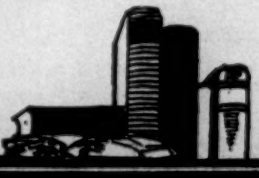

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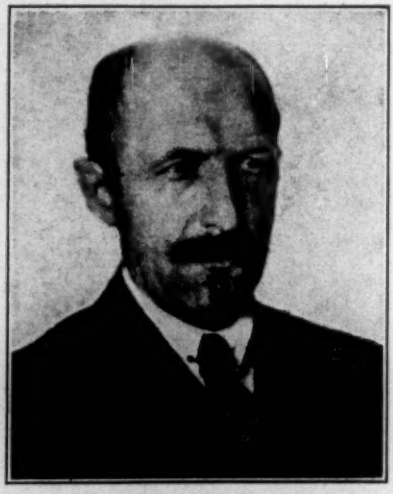
Among the New Books

BEVERLEY NICHOLS LOOKS ABOUT HIM

Beverley Nichols is so entertaining that the reader is apt to discount his sketches. But I find his interviews of notables in *The Star Spangled Manner* often give an essential bit of their characters. Coming to America from England, Mr. Nichols interviews Henry Ford, Gloria Swanson, Mayor Thompson of Chicago, President Coolidge, Otto Kahn, Charlie Chaplin, and numerous others. He is very fortunate in what he gets them to say and, although amusing, it is generally at the expense of himself and not of his subject. The sketch of Lindbergh, whom he finds everything that the American people hope he is, is excellent; Henry Ford comes through human. But the author does not go out of his way to be kind. He unmasks the clownish Richard Halliburton in a few sentences; and his sketch of Mayor Thompson puts that worthy exactly where he belongs—with the performers on amateur night. When Mr. Nichols talks with Henry Ford he discovers the key to the philosophy of the American business man. "If I didn't progress I should cease to exist," says Mr. Ford; and so thinks practically every leader in business of this age. It is illuminating to discover that Henry Ford, unversed in English literature, has reached, by practical experience, the conclusion that Spenser announced in his sonnet on mutability: the only permanent thing in life is change. *The Star Spangled Manner* is issued by Doubleday, Doran & Co.



JOHAN BOJER
Author of "The New Temple," a novel, which has just been published

PAUL DE KRUIF WRITES "HUNGER FIGHTERS"

A book about men who improved corn and wheat, who fought the foot and mouth disease, hog cholera and tularemia—fighters, too, and perhaps more important than men who fight to kill other men—this is *Hunger Fighters*, by Paul de Kruif, who wrote *Microbe Hunters* several years ago. Most of these men were laboratory workers; some of them went into the fields and observed corn season after season and experimented with it; they studied soil, crops, animals on the farms, and led modest lives, with no great earthly rewards. Mark Carleton, John Mohler, Marion Dorset, Thomas Sharpe, Angus Mackay, Edward Francis, William James Beal, George Harrison Shull, George Hofer, Harry Steenbock, Joseph Goldberger, Stephen Babcock are among the men celebrated in this chronicle. Doctor de Kruif writes with enthusiasm, with gusto; he is determined to make the lives of these men as interesting and as dramatic as those of men engaged in less peaceful activities. His style has by now become familiar to many readers; it is apparently intended to wake them up, and accomplishes its end. The story of experiment with wheat was told last season in a novel called *Red Rust;* it was really a social document. Something of the spirit of the farm life of Minnesota was also captured in *Hill Country* by Ramsey Benson, which was a biographical novel of James J. Hill, although the latter never appeared in person. But the best of the books dealing with the northwest country remains *Giants in the Earth* by Rölvaag. Doctor de Kruif's book will help make the city dweller realize what problems confront the man on the farm; he also brings an understanding of the wonders of scientific research, found only after hard and patient work by devoted men. (Harcourt, Brace & Co.)

EAST AND WEST

A very able book on the manners and customs of India and Japan has just been published under the somewhat difficult title of *Oriental and Occidental Culture*. The author, Maurice Parmelee, who has been a professor of sociology, anthropology, and economics in American universities, knows

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also the East; he is personally acquainted with many of its leaders, including Gandhi, Baron Shidehara, and Gen. Feng Yu Hsing. His book is frank but not sensational. It contains, without a doubt, many statements that could be used in headlines to create spicy reading but, like a true student of social conditions, he is interested in the reason for such customs, discovering that many of them have plausible origins. Why India has child betrothals and child marriages; why the Japanese bathe together in the nude; how certain religious practices have grown up and been perpetuated; finally, the influence of the West upon the East—these subjects are discussed thoroughly, giving a great deal of valuable information. The failure of Christianity to take deep root in the Orient is also analyzed by Dr. Parmelee, who describes the inability of the missionaries to understand the Chinese and other nations, and the swing from pure religious preaching to social work, in which medical study and treatment, education, sports, and Y. M. C. A. work are used as the means of interesting the native in Christian ideals. "As the contact between East and West increases, Oriental religion will influence Occidental religion perhaps more than Christianity will influence the East," writes Dr. Parmelee. His comment on mixed bathing in Japan is valuable from a social standpoint. The Japanese originally bathed only in the hot springs, and did not use the seacoast until Europeans set the example. Bathing without attire of any kind did not affect them as it affects Europeans, for no prudishness was associated with it. Since the coming of Europeans the Japanese have become more and more conscious of their nudity, and in all the larger cities bathing-suits have been introduced; they are also worn on the seacoast. Most exhaustive is Dr. Parmelee's discussion of the religious and marital practices of the Hindoos. One gets the impression that he is not given to exaggeration and that he thoroughly understands his subject. (Century.)

MRS. DANIEL CHESTER FRENCH
Author of "Memories of a Sculptor's Wife"
From a relief by her daughter, Margaret French Cresson

THE PERSONALITY OF JOSEPH CONRAD

Richard Curle's association with Joseph Conrad makes available two new books: *The Last Twelve Years of Joseph Conrad*, and *Conrad to a Friend*, the latter volume containing one hundred and fifty selected letters from Conrad to Curle. (Doubleday, Doran.) Mr. Curle first visited the author in 1912, and the friendship that sprang up between them grew out of an article he wrote praising *Nostromo*. They discussed books and men and corresponded with each other frequently. Conrad wrote many letters, practically all in his own hand; Mr. Curle believes that in time they will be placed with his books, for they reflect so much the personality that is behind all his writings. "He thought," writes Mr. Curle, "that *The Nigger of the Narcissus*, though not his foremost book, was the book which gave him a unique position in the world of letters. He felt that of all his works this was the one which was least likely to have been imagined by anybody else. That book and *The Mirror of the Sea*, were his own special children; his affection for them was too personal almost for critical examination. . . . I suppose most readers of Conrad would put *Lord Jim* first among his works, but certainly Conrad did not put it first. The very fact that it was constantly praised made its faults more obvious to him. *Nostromo* he regarded as his principal achievement. No book cost him so much toil and its failure to win recognition was a bitter disappointment to him." Mr. Curle was often with Conrad, so that he became familiar with his views and his aims; he was also present on the day he died, and he makes this episode the last chapter of his narrative. A very human Conrad lives in these books—one may say that, without making a hero of him, Mr. Curle has done justice to the man and painted an admirable

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portrait. There are many quotations from Conrad, such as this: "Explicitness, my dear fellow, is fatal to the glamour of all artistic work, robbing it of all suggestiveness, destroying all illusion. . . . Nothing is more clear than the utter insignificance of explicit statement, and also its power to call the attention away from things that matter in the region of art." The letters in *Conrad to a Friend* are just as revealing. Some are short notes, others are longer discussions. They supplement and explain the writings of Conrad.

MEMORIES OF A SCULPTOR'S WIFE

Many great figures of the last fifty years in American life are recalled in the entertaining book called *Memories of a Sculptor's Wife*, being the reminiscences of Mrs. Daniel Chester French. (Houghton, Mifflin Co.) It belongs to a long category of similar books which includes *Memories of a Hostess* and *Crowding Memories* by Mrs. Thomas Bailey Aldrich. The close association of Mr. French with American cultural history—he gave this country some of its most important memorials, including the Minute Man on the battlefield at Concord, Mass., and the Lincoln in the memorial at Washington—also brought him in contact with its leaders, painters, authors, statesmen. Mrs. French tells this without formality; she has revealed intimate glimpses of the lives of great men, as well as pleasant anecdotes of a generation that is rapidly disappearing. When she goes back to Concord days in 1878, she brings us close to a circle that included Bronson Alcott, Miss Louisa, Emerson, Judge Hoar, George William Curtis, George Bartlett, and Robertson James, the latter the third of the famous James brothers (the other two were Henry and William) and, as Mrs. French reminds us, "the wit of the family." Later reminiscences deal with the Chicago World's Fair, life in Stockbridge, Mass., Augustus St. Gaudens, Isadora Duncan, George Kennan, Robert Peary, Frances Hodgson Burnett, Mark Twain—and Mrs. French extracts from a copious fund some entertaining episode or trait of character. Sometimes she recalls notables without any special reason, as when she writes: "I met Oscar Wilde several times, who in later years had grown fat, and sat next to a royal prince of Denmark at dinner." But many of the sketches are much more revealing than that. She tells much about the making of the great Lincoln statue in

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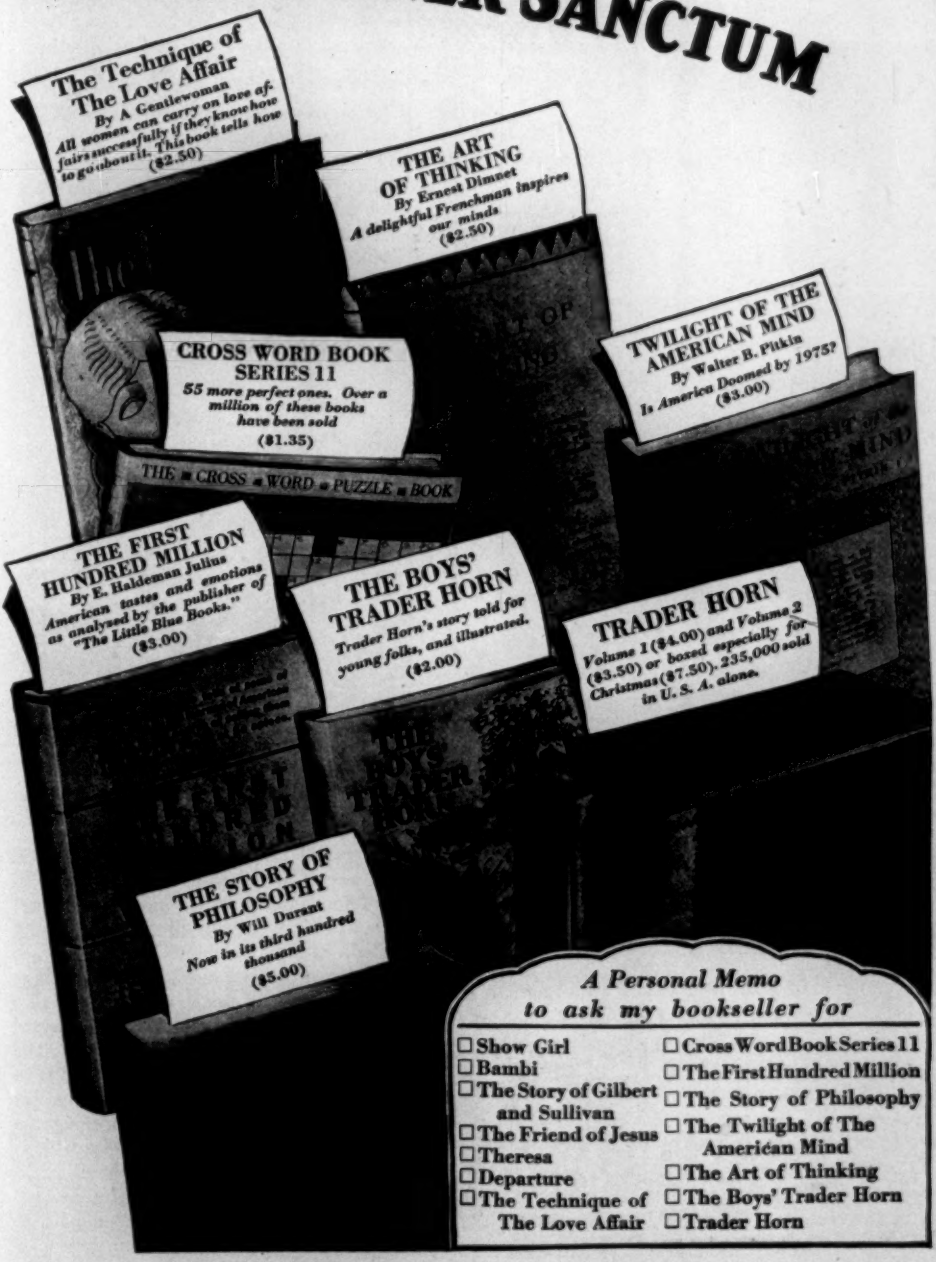
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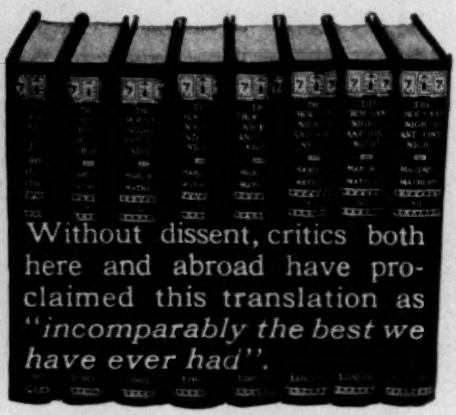
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amends for them; if he romanticizes them at all it is to create them even more blunt and uncouth than they were. Old Hughie is a great guzzler of whiskey, who sits around the saloons and draws a long bow; the father is the best ditch digger in the county, and is an erratic, irresponsible character. A milder portrait is that of the sister, Virginia, who, clinging to her early religious training, tries to keep the men of the family in the path of righteousness. A very vigorous tale. (A. and C. Boni.)

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When we open *George W. Cable: His Life and Letters*, prepared for publication by his daughter, Lucy Leffingwell Cable Bikle, we dip into the same period described by Mrs. Daniel Chester French in her memories—the latter half of the nineteenth century, with emphasis on its literary life. That it was a period which had little relation to the present is apparent at once—one needs turn merely to the photographs and behold authors disporting themselves in Prince Alberts and frock coats and, as in the case of Cable, Vandyke beards, to know that something formal and romantic went out of the literary life of America when the new century came in. Although Cable lived until 1925, his best work had been done by 1905—his fame rests on *Old Creole Days*, *The Grandissimes*, *Dr. Sevier*, and many other books of the eighties and nineties. Cable was born in 1844 in that New Orleans which he celebrated; but like Howells and Mark Twain he eventually came East, and the last decades of his life were spent in Northampton, Mass. He was a cavalryman for the South in the Civil War and was wounded; later he became a bookkeeper in New Orleans, and in the course of reading old newspaper files and archives, stored up episodes for short stories and novels. It is interesting to observe with what enthusiasm a young author greeted an acceptance by a New York magazine in the seventies; moreover the price paid, $50, must appear strange when contrasted with the large amounts paid to-day by some magazines. For *The Grandissimes*, written in 1879, Cable received $1,500; after that his fortunes prospered, and he received $250 to $400 for stories and in 1883 $1,500 for seven articles on the Louisiana Creoles. Later on he became a lecturer, but writing was his forte and he was most happy when engaged on a novel. Mrs. Bikle records a memorable literary event in 1896, when James M.

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Barrie and W. Robertson Nicoll were guests of Cable in Northampton. There are also reminiscences of George Meredith and Andrew Carnegie. The writing is not spirited, nor was Cable as good a letter writer as a story-teller; but the book contains many memories of a day that is past. (Charles Scribner's Sons.)

MUSSOLINI'S AUTOBIOGRAPHY

My Autobiography, by Benito Mussolini, is a remarkable document. Nothing that I have ever read about Mussolini is one-half so revealing as this frank, direct, open story of a man's life. Richard Washburn Child, who writes a foreword, in which he discloses that he suggested the writing of the book, says that there is not an insincere line in it. It is the book of a powerful personality. Every line reveals that. Whether Mussolini could have done what he did with any other people is problematical—the character and needs of the Italian people must be considered in estimating his career—but it is certain that like a Napoleon his method has been to act first, explain afterward, consolidate his gains, show no weakness, and to make his aims the aims of the state. This story of a man's life deals not in reminiscences but in a straightforward recital of acts, and he is still looking ahead. To him Fascism has saved Italy from bolshevism, disintegration, defeatism, and political chaos. In his vigorous language he declares that he assumes "the political, moral, historical responsibility for everything that has happened. If sentences, more or less maimed, are enough to hang a man, out with the noose. If Fascism has only been castor oil or a club, and not a proud passion of the best Italian youth, the blame is on me." His book discusses every phase of Fascist government—economic, social, military, as well as the relations with the Church and the educational reforms. He discusses all the charges against Fascism, including the Matteotti upheaval. (Charles Scribner's Sons.)

ZONA GALE ON PORTAGE

There comes a time in the career of every author when he likes to talk about his craft, his characters, and his backgrounds. Zona Gale has done this in a little book, *Portage, Wisconsin, and Other Essays*, just published by Alfred A. Knopf. It is an "assembled" book, and hence has a charming lack of unity; Miss Gale talks about old days in

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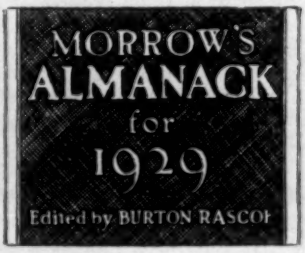

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Portage, about her father and her mother and their ways, about the placidity and the amusing features of the Portage scene, and finally about her craft and her art. The sketches of her people are done in excellent taste, with a great deal of restraint; her father's family came from New York and Ohio; her mother's from New York and Sussex; the earliest of the line settled at Watertown, Mass., in the seventeenth century and spelled his name Gael. The essays on writing are compact and develop the creed of Zona Gale. We read: "The chief concern of the American novel of to-morrow will be to uncover the beauty of our essential commonplace living as the novel of to-day has triumphantly uncovered its ugliness. To uncover beauty not by denying ugliness—the novel of to-day has made that forever impossible—but first by accepting all of life, something which we in America have never been willing to do either in art or in life; and then by a new selectiveness. It is only after a broadly affirmative art arises that a really selective art becomes possible." Every artist sees the future through his own eyes; Miss Gale is no exception, what she expects of the novel is largely a development of her own technic. She has written brilliantly on the commonplace, and now and then has revealed elements of beauty not found in many of our realists who are content merely to record. At the same time it is difficult to forecast the development of the novel, and beauty is such a relative matter that none can tell just what form it will take. Her chapter on implication is also illuminating, for it is one of the most cherished possessions of any artist. The amusing sketches of Portage episodes are a high light in the book.

"THE TREASON OF THE INTELLECTUALS"

That the intellectual has betrayed the cause of art and culture by becoming identified with national and patriotic aims is the accusation Julian Benda, a Frenchman, makes in a new book of spirited controversy, *The Treason of the Intellectuals*, just issued by William Morrow & Co. The shopkeeper has won, declares Benda: the bourgeoisie has not only conquered the intellectual but has made him its best spokesman; man has turned from the conquest of self and man's superiority to mere things, to the conquest of things, and the exaltation of the impulses which secured this conquest. The intellectual betrays civilization because he enjoys material well-being, and thinks as the herd

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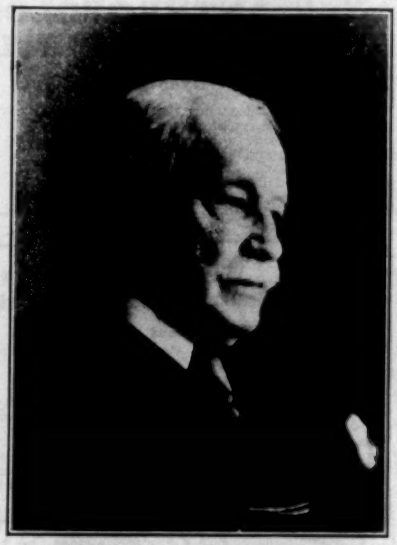
thinks. What chiefly irks Benda is the materialism of the age and its influence on things of the spirit. He finds that man is moved to-day by interest and pride—he wants to possess material advantages and feel himself distinct from others. In other words, he wants to get into real life; whereas the real intellectual despises possessions and tries for a place outside the real. Benda despises pragmatism, which teaches interestedness rather than disinterestedness, and regards the theory of the strong state as invidious, because it does not necessarily work for righteousness and peace. For the general immersion of intellectuals in political life he blames Germany, which he says was the first to marshal its spiritual leaders to a nationalistic program over one hundred years ago. Man fell from his high estate, says Benda, when he began to prefer artistic sensibility to reason, which is one of the changes wrought by modern life. Reason, which was preached by the Greeks, is no longer enthroned; of the moderns he says, "the only one of their faculties they venerate is their artistic sensibility on which, to some



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extent, they base all their judgments." The artist of to-day relies on sensibility to exalt feeling at the expense of thought, which adds to the decline of intellectual discipline. Benda could gather many examples in New York but his attack is directed chiefly against France of to-day.

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The special inspiration at the moment comes from reluctantly closing the new volume by Cornelia Meigs—*Clearing Weather* (Little, Brown). A thrilling tale of seafaring, of adventures with Indians, Chinese pirates, and trading in the days of clipper ships when the War of Independence had left the colonists financially exhausted and the future of trade and shipping was at stake. It paints a vivid picture of the days and presents a new aspect of America's making, and one that young and old will find stimulating and inspiring. *Trade Wind*, the prize winner last year, led one to expect great things of Cornelia Meigs, and this second volume in the same field meets and passes our highest hopes. A book for the difficult teens, and a book that parents will enjoy with their sons and daughters.

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Another, and very different, book which brought its own reward to the jaded reviewer is John Bennett's new volume, *The Pigtail of Ah Lee Ben Loo* (Longmans, Green). It is a collection of stories, poems, and entrancing silhouettes, gathered over a number of years, and giving one much the same sort of thrill as Howard Pyle's *Wonderclock Tales* and *Pepper and Salt*. Nonsense made real, humor and subtle satire, a folk quality indefinable but evident, and ever the essence of a good story, well told. We wish the book were less bulky!

Two volumes that fill an ever-present need for satisfactory animal material are *The Larger Beasts* and *The Smaller Beasts* by Eric Fitch Daglish, illustrated with woodcuts opposite each page of text. Nice square books, unpretentious and inexpensive, but very satisfying in their simple presentation of the salient facts about each of the animals, and in their accurate depicting of those animals. And we like the separation of the animals into "larger" and "smaller"—so often when they are classed all together the children gain a wrong impression of their relative size. (Published in this country by William Morrow.)

Don't miss *The Night Before Christmas* illustrated by Elizabeth McKinstry (Dutton). Of course, the poem is as important a part of every child's Christmas as is the turkey and the Christmas tree. But never before have we seen quite so entrancing a presentation as this one, fanciful, with that inimitable humor that is Elizabeth McKinstry's very own, gorgeously colorful, stirring imagination and sense of beauty, and with a singularly satisfying sense of unity and completeness, of the perfect setting, the perfect working out of an unusual conception.

The Land of Dreams, poems by William Blake, selected and illustrated by Pamela Bianco, is another exquisite bit of book making. It's a very satisfying collection, introducing many unfamiliar poems along with many that we could not forego, no matter how many times they have been repeated. And the illustrations have caught the fragrance, the fragility of the poems themselves. (Macmillan.)

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There is one age that seems to be too often neglected by publishers and authors—that is the little girl of eight, nine, and ten. *Skip Come A Lou* by Ada Claire Darby (Stokes) is the right sort of book for this age. The story of a little girl of pioneer days, Medora, and of life in a frontier town, of Jinny the little slave girl, and of Possum the dog. Charmingly written and with most of the ingredients that little girls demand. We feel that perhaps the author let slip an opportunity of filling in a more colorful background, of showing something of the pioneer life. But none the less, the story has real merit.

The Lonesomest Doll by Abbie Farwell Brown with the Rackham illustrations (Houghton, Mifflin) is one of the most attractive books of the year. Occasionally one feels that perhaps Rackham has a sophistication that appeals to adults rather than to children, but in this delightful volume he has given us just the sort of simple, whimsical drawings that fit the charming story of the haughty little queen who did not know how to play and the beautiful doll who was lonesome because she had no one to mother her. Those who have known and loved this story for years will welcome it in this new setting.

"VETERINARY FOR DRAGONS"
Silhouette by John Bennett from his "The Pigtail of Ah Lee Ben Loo"

Alida Sims Malkus is one of the comparatively new writers for girls who is giving us something worth while. Her last year's book marked her as a good spinner of tales; but this year *The Dragonfly of Zuni* (Harcourt, Brace) takes her much farther and marks her as a student of our national background, and as one who sees its drama and its color and its poetry, and seizes upon the

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romance and depicts it in such a way as to catch and hold the interest of her readers, of whatever age. Here is a story of an Indian girl, "the fairest of the maids of Zuni," and of her friendship with a white girl, against a vivid background of life in the village. Alida Malkus knows the Southwest intimately and carries the reader right into the heart of the Pueblo village.

Another Indian book of real merit on this fall's list is *Rumbling Wings* and other Indian Tales by Arthur C. Parker (Doubleday, Doran). To those who know *Skunny Wundy* and *The Indian How Book* Arthur Parker needs no introduction. For in these volumes he has told the stories that have for generations been told in the bark houses of the Iroquois before the white men came, and has

FROM "POEMS FOR PETER"
by Lysbeth Boyd Borie

depicted the life and the customs of the Indians for the delight of white boys and girls. This third volume is a collection of the tales of wonder and wisdom that Rumbling Wings, Skunny Wundy's uncle and the story teller of the Onagee, told to Skunny Wundy—tales of adventure, magic, and animal lore.

Speaking of animal lore, is there one of you who forgets the thrill with which you read every line of the *Jungle Books*, with particular joy in the Mowgli stories? And how many of you got a similar thrill from *Shasta of the Wolves*, by Olaf Baker? Well, here is a new volume by Olaf Baker that has inherited the traditions of Mowgli, that has caught once more the glamour of Shasta—*Panther Magic*. It is one of those books that ought to be unpigeonholed, that ought to be a book for grown-ups who have not lost the

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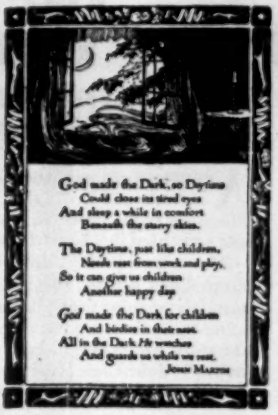
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Could close its tired eyes
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Beneath the starry skies.
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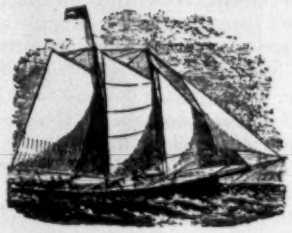
Space for two more books—and here we are faced with the bewildering last-minute copies that have been pouring in since we thought the chance for reviewing any further titles was past. And there are so many we should like to tell you about that it is almost impossible to decide. *The Wonderful Locomotive* by Cornelia Meigs (Macmillan) is one that we simply can't resist. We don't know quite which we like best—the entrancing story of the old locomotive 44 which made the record run to San Francisco, with lucky Peter at the throttle, and Sven the retired engineer, who was Peter's very best friend—or the delightful illustrations by Berta and Elmer Hader, strong black and whites that come on every page, a few vivid color pictures, and one especially nice double-spread of the circus train in the middle of the book. Evidently the Haders know just what little boys and girls are going to want in a book about engines and trains, and equally evidently, they know all about trains themselves.

And then there is *Little Heiskell* by Isabelle Hurlbutt (Dutton). It is a Christmas story about the little soldier that stood on the top of the weathervane overlooking the quaint old Maryland town, Hagerstown. There he stood since Colonial days; and this special Christmas Eve he slid down his pole and started for the marketplace. His adventures are unique and he sees inside the homes and the hearts of the people. Some of the happenings carry one back in memory to the first reading of Dickens's *Christmas Carol.* The illustrations are exactly right. Alida Conover, the artist, must have been with Little Heiskell on his journey, and she must know the way to the heart of a child. Gay, humorous, simple, they have given a delightful story a delightful setting.

When one looks over the array of books, new and old, one thinks of all the children who want books the year through, and one feels that now is the time to give year-round gifts, books that may be read and re-read.



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ANSWERS TO INQUIRIES

Psychology, psychoanalysis, crowd psychology, behaviorism, and also biography, physical culture, and books on sex have been requested in two letters this month. As both writers expressed the desire for lists on the first group of subjects and varied their other requests, they are being answered together. From Orte, Cuba, came one letter written by D. M. Walters; while the other was from Elma Hunt of Chicago, Ill. For popular books on psychology there are: *Applied Psychology* by A. T. Poffenberg, $4.00, D. Appleton & Co., 35 West 32d St., New York City; *That Mind of Yours* by D. B. Leary, $1.75, J. B. Lippincott Co., Philadelphia, Pa., *Short Outline of Comparative Psychology* by C. J. Warden, $1.00, W. W. Norton & Co., Inc., 70 Fifth Ave., New York City; *Psychology* by Robert S. Woodworth, $3.00, Henry Holt & Co., 1 Park Ave., New York City; and *Dynamic Psychology* by Don Thomas Venner Moore, $3.00, also a Lippincott publication. Books on psychoanalysis are: *Problem of Lay-Analysis* by Sigmund Freud, $2.50, Brentano, 1 West 47th St., New York City, *A General Introduction to Psychoanalysis* by Freud, $4.50, Horace Liveright, 61 West 48th St., New York City, and *Psychoanalysis Explained and Criticized* by A. E. Baker, $1.50, The Macmillan Co., 60 Fifth Ave., New York City. *The Crowd* and *The World in Revolt*, both by Gustave Le Bon, and published by The Macmillan Co., are suggested for reading on crowd psychology. The former is priced at $1.50, a new popular edition, and the latter sells for $4.00. The following titles should prove good reading on behaviorism: *Influencing Human Behavior* by H. A. Overstreet, $3.00, W. W. Norton & Co., New York City; *About Ourselves*, also by Overstreet, and published at $3.00 by Norton; *Behaviorism* by John B. Watson, $3.00, also a Norton book; *Ways of Behaviorism* by J. B. Watson, $2.00, The House of Harper;

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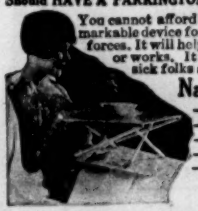

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Why We Behave Like Human Beings by George A. Dorsey, $4.00, also Harper's; and *Why We Misbehave* by Samuel D. Schmalhausen, $3.00, published by Macaulay, New York City. D. M. Walters asked for books on sex, biography, and physical culture. There are, for biography: *Roamin' in the Gloamin'* by Harry Lauder, $3.50, J. B. Lippincott Co., Philadelphia, Pa., *My Life* by Isadora Duncan, $5.00, Horace Liveright, New York City; *Pieter Stuyvesant and His Times* by Hendrik Willem van Loon, $4.00, Henry Holt Co., New York City; *The Naked Truth* by Claire Sheridan, $5.00, Harper's; *Lenin* by Valeriu Marcu, $5.00, The Macmillan Co., New York City; and *Maximilian and Charlotte of Mexico* by Egon Corti, $12.50 the set of two volumes, Alfred A. Knopf Co., 530 Fifth Ave., New York City. *Principles in Physical Education* by J. F. Williams, $3.00, W. B. Saunders Co., West Washington Square, Philadelphia, Pa., and *New Physical Education* by T. D. Wood and R. F. Cassidy, $2.40, The Macmillan Co., should be useful books for our correspondent. Several books on sex are: *Sex and the Love-Life* by W. J. Fielding, $2.50, Dodd, Mead & Co., Fourth Ave. and 30th St., New York City; *Man and Woman* by Havelock Ellis, $4.50, The Macmillan Co.; *Love-Life in Nature* by W. Bolsche, $10.00 for the two-volume set, Horace Liveright, New York City. This correspondent also asked for two novels, one of which, *Peep of Day*, we were unable to find listed. The writer did not give the author's name. The other novel is *The Mother's Recompense* by Edith Wharton. This is now published in "the novels of distinction" by Grosset and Dunlap, 1140 Broadway, New York City, priced $1.00. Miss Hunt, beside wanting the list of books on psychology, etc., asked for intelligence tests. The books by Lewis M. Terman, published by Houghton, Mifflin Co., of Boston, Mass., will doubtless answer Miss Hunt's purpose. The titles of these are: *Measurement of Intelligence*, $2.00, *Test Material for the Measurement of Intelligence*, $1.00,

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These, and many additional equally interesting articles are found in the December

NORTH AMERICAN REVIEW

and *The Intelligence of School Children*, $2.00. . . . After such a long list of serious books we turn to the letter from Rufus Gardner, Dunn, N. C. This writer wants joke books and books of humor. The following list should give Mr. Gardner more than a few laughs: *Tom Mason's Book of Wit and Humor*, $1.00, J. H. Sears & Co., 114 East 32d St., New York City; *Make 'Em Laugh* by Charles N. Lurie, $1.90, G. P. Putnam's Sons, 2 West 45th St., New York City; *It Is to Laugh* by S. E. Kiser, $1.00, George Sully Co., 114 East 25th St., New York City; and *A Laugh a Day Keeps the Doctor Away*, by Irvin S. Cobb, $1.00, The Garden City Publishing Co., Garden City, New York. . . . During the past weeks we have received word from the various persons who asked us to locate out-of-print books that they have been able to locate the volumes which they have requested. Among those who sent us information regarding an old book is Mrs. T. P. Armfield, Terrell, Texas. She has a copy of *The Great Wet Way* which she is willing to part with. We wish to thank her and the others who have so generously responded to our call. And we also wish to ask if anyone has a copy of *Leatherface*, an old book by Baroness D'Orczy; we shall be grateful for the information as a writer, who wishes her name withheld, wants very much to buy a copy of this book. . . . Mr. Joseph F. Hecht, Baltimore, Md., has some manuscript which he is anxious to place with the right publishers. The book which will give him the proper information is *1,000 Places to Sell a Manuscript*, published by the Home Correspondence School, Springfield, Mass., and sold for $3.00. . . . Augusta Evans Wilson, the author of *St. Elmo*, is not the author of *Surry of Eagle's Nest*. J. E. Cooke wrote this book many years ago. It is still in print and can be purchased from M. A. Donohue & Co., on West 23d St. between Broadway and Fifth Ave., New York City, Room 660, for 45 cents. This should end the dispute between C. R. T. and C. C. H., which is all the identification given the writers of a letter asking that this argument be settled once and for all. We do not know which set of initials is victor in this battle of book knowledge.